

"IN THE CRISIS OF THE GERMAN OCCUPATION, KAROL BIDES HIS TIME WAITING FOR FREEDOM, FILLING HIS LIFE WITH A NUMBER OF ACTIVITIES..."

"WITH HIS THEATER GROUP, HE HELPS TO PRESERVE THE WORK IN PERFORMANCE OF POLISH POETS AND PLAYWRIGHTS..."

"UNDER THE GUIDANCE OF THE FABLED 'MYSTICAL TAILOR OF CRACOW', JAN TYRANOWSKI, KAROL DELVES FURTHER INTO THE RELIGIOUS ASPECTS OF HIS BEING, AS A MEMBER OF THE UNDERGROUND LIVING ROSARY..."



"AT THE FACTORY, HE WORKS DILIGENTLY -- FOR WHILE HIS BODY IS FORCED TO LABOR FOR THE GERMANS, KAROL'S MIND IS FREE, AND ACTIVE..."

"AND IN THOSE FEW MOMENTS OF SOLITUDE, KAROL TRIES HIS HAND AT WRITING HIS OWN POETRY, TO GIVE VOICE TO THOSE FEELINGS WHICH KNOW NO VOICE..."

"YET, IN THOSE DAYS OF 1941, EVEN THE FORCED CALM IN KAROL'S SOUL CANNOT LAST..."

