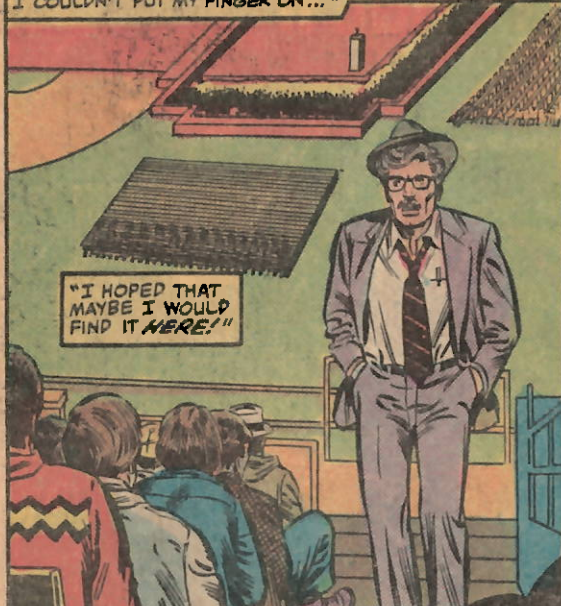
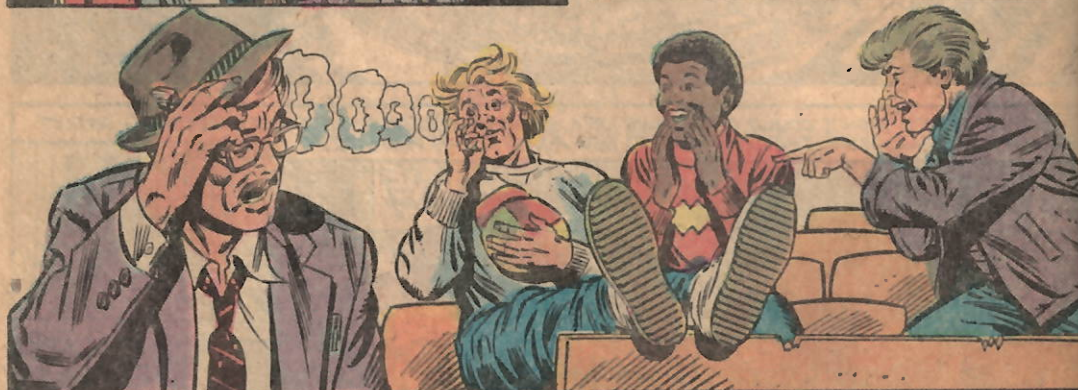


"MY EDITOR HAD LIKED MY STORIES ON THE POPE--HIS BACKGROUND, HIS TOUR OF THE UNITED STATES SO FAR. I WASN'T SATISFIED. THERE WAS SOMETHING MISSING FROM MY PORTRAIT OF POPE JOHN PAUL II, SOMETHING I COULDN'T PUT MY FINGER ON..."



"I GLANCED IN ANGER AT THE TOUGHS. I KNEW THE TYPE--HOODLUMS WHO COME NOT TO LISTEN BUT TO JEER AND TO DISRUPT... WHAT CONNECTION COULD POPE HAVE WITH THE LIKES OF THEM?"



"AND, SITTING THERE, I THOUGHT PERHAPS I COULD ANSWER THAT QUESTION AND ALL MY OTHERS... THAT PERHAPS THAT MISSING ELEMENT MIGHT BE ALREADY IN MY GRASP, IF I ONLY WENT OVER MY FACTS ONCE MORE..."

"WADOWICE, POLAND, 1920..."



"IT IS TWO YEARS AFTER THE FIRST WORLD WAR, AND POLAND, A LAND HELD IN CAPTIVITY FOR 123 YEARS, IS AT LAST FREE OF OUTSIDE CONTROL. MOST RECENTLY, A RENEWED POLISH ARMY HAS BEATEN BACK INVADING SOVIET TROOPS. A NEW SPIRIT OF FREEDOM SWELLS ACROSS THIS WAR-TORN LAND..."

"IT IS HERE THAT KAROL WOJTYLA --WHO WILL GROW UP TO BE POPE-- IS BORN, IN THE SHADOW OF THE 600-YEAR-OLD CATHEDRAL OF ST. MARCIN, THE TOWN OF WADOWICE..."

